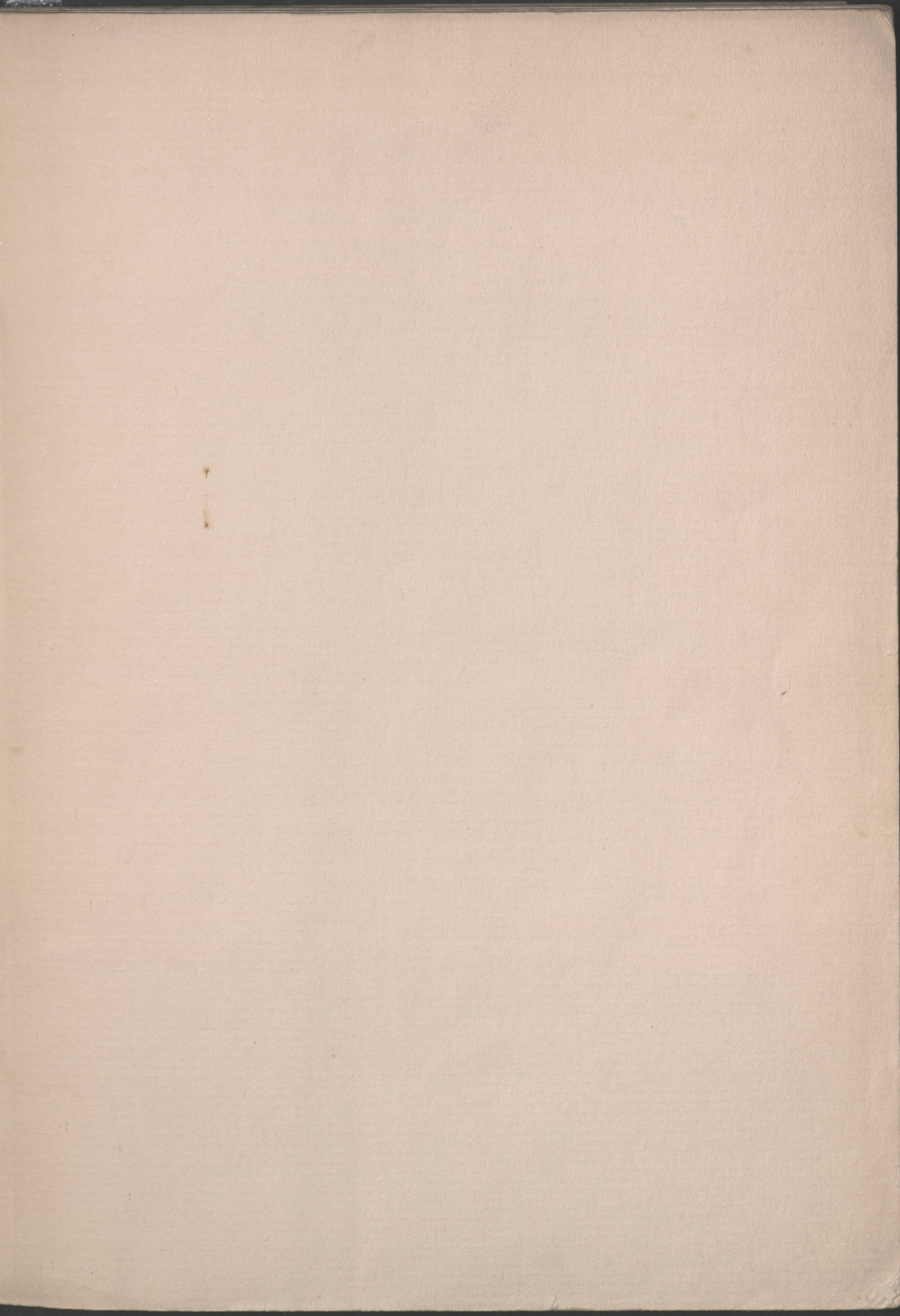


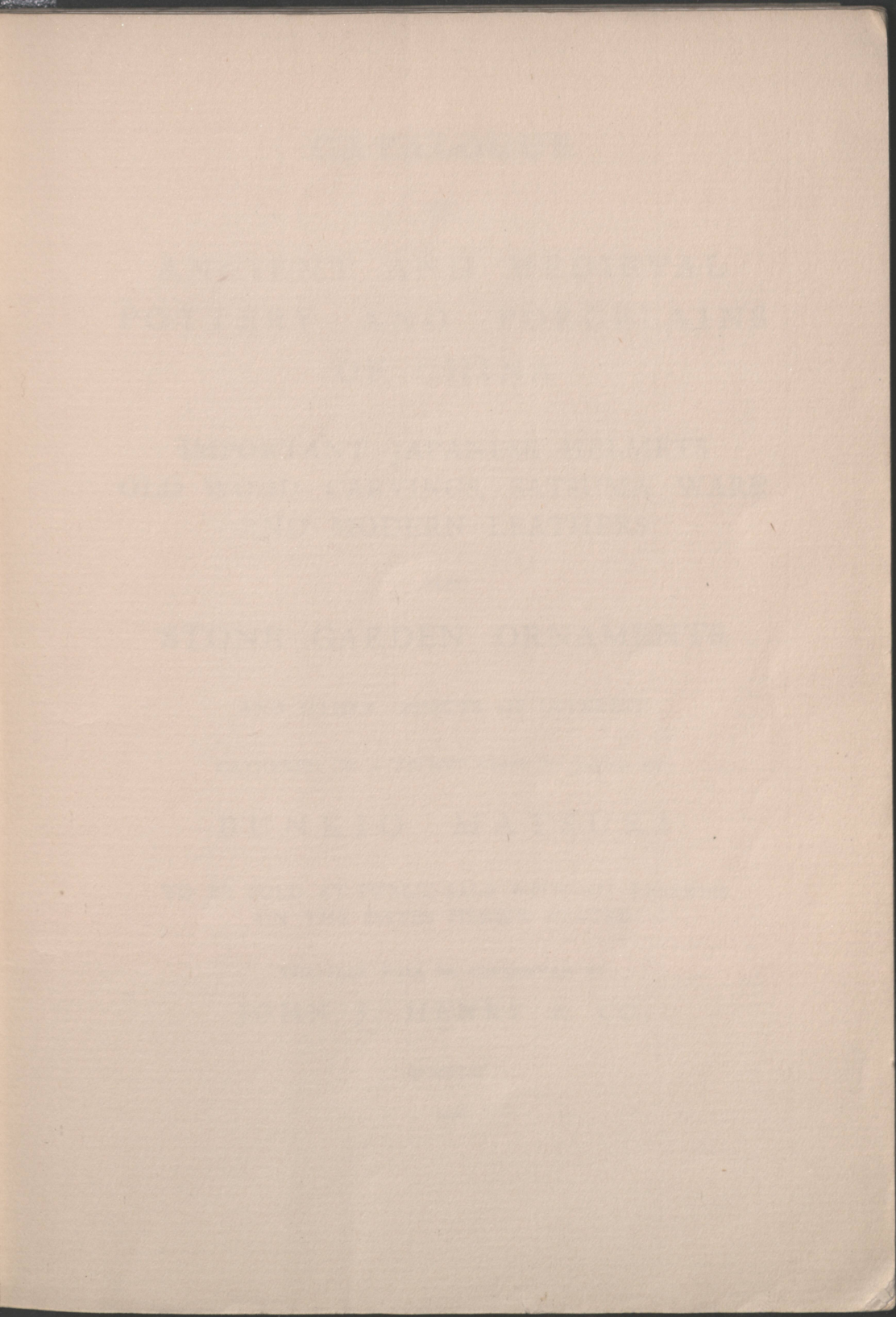
SPA
Henr

MATSUKI COLLECTION



COPLEY HALL, BOSTON, MASS.





CATALOGUE
OF
ANCIENT AND MEDIEVAL
POTTERY AND PORCELAINS
OF CHINA

IMPORTANT JAPANESE HELMETS
OLD WOOD CARVINGS, SATSUMA WARE
AND MODERN LEATHERS

ALSO
STONE GARDEN ORNAMENTS

AND OTHER OBJECTS OF INTEREST

GATHERED ON A RECENT VISIT TO JAPAN BY

BUNKIO MATSUKI

TO BE SOLD AT PUBLIC SALE WITHOUT RESERVE
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

JOHN J. HENRY & CO.

BOSTON

1906

CATALOGUE

ANCIENT AND MODERN
POTTERY AND PORCELAIN
OF CHINA

IMPORTANT JAPANESE BELLETS
OLD WOOD CARVING, SATSUMA WARE
AND MODERN LEATHERS

STONE GARDEN GRANITE

AND OTHER OBJECTS OF INTEREST

CHINESE AND JAPANESE ARTS

BUKKIO MATSURI

TO BE HELD AT THE MUSEUM WITHOUT CHARGE
ON THE 15TH MARCH 1890

THE MUSEUM OF NATURAL HISTORY

JOHN J. BERRY & CO.

PRINTED

THE EXHIBITION

OPENS ON

SATURDAY NIGHT, FEBRUARY 24TH AND
FOLLOWING SUNDAY, MONDAY
AND TUESDAY

FROM 9 A.M. UNTIL 9 P.M.

ALL STONE LANTERNS WILL BE LIGHTED
EVENINGS AT

COPLEY HALL

WHERE THE COLLECTION IS TO BE SOLD
ON

TUESDAY, WEDNESDAY & THURSDAY

FEBRUARY 27TH, 28TH AND MARCH 1ST

AT 2.30 O'CLOCK

THE EXHIBITION

OF

SATURDAY NIGHT, FEBRUARY 21ST AND
FOLLOWING SUNDAY, MONDAY
AND TUESDAY

FROM 9 A.M. UNTIL 9 P.M.

ALL STONE LANTERNS WILL BE LIGHTED
DURING THE EXHIBITION

THE ROCKWELL AND CHURCHILL PRESS
BOSTON

COPLEY HALL

WHERE THE COMMISSION IS TO BE SOLD
ON

TUESDAY, WEDNESDAY & THURSDAY

REMARKS: THE ART AND MANUFACTURE

AT 12 O'CLOCK

DIVERSIFIED COLLECTION

IN AID OF THE

FAMINE SUFFERERS
IN JAPAN

EXHIBITED AT ALLSTON HALL

TO BE SOLD IMMEDIATELY AFTER
THE SALE OF STONE LANTERNS

WEDNESDAY AFTERNOON

FEBRUARY 28TH

1906

DIVERSIFIED COLLECTION

IN AID OF THE

FAMINE SUFFERERS
IN JAPAN

EXHIBITED AT ALBANY HALL

TO BE SOLD IMMEDIATELY AFTER

THE SALE OF STONE LANTERNS

WEDNESDAY AFTERNOON

FEBRUARY 20TH

1892

CONDITIONS OF SALE

The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

Bills payable in cash before delivery.

The lots to be taken away at the expense and risk of purchaser, immediately after the sale of each day, or upon the conclusion of the sale.

The lots not removed on the day of sale remain at the risk of the purchaser.

No claims allowed after the removal of the lots.

Articles are exposed for examination, and are sold without guaranty.

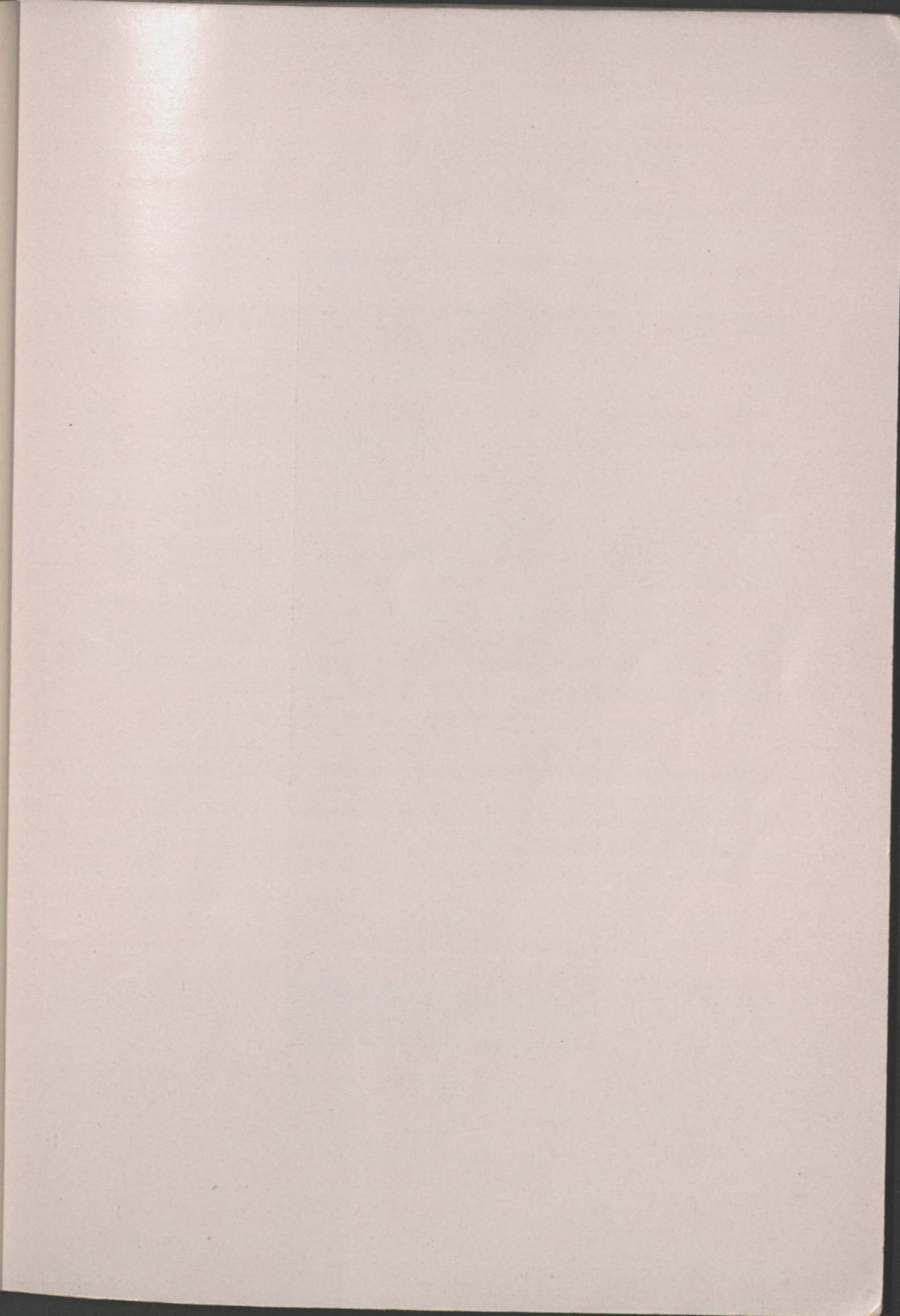
Articles are re-sold at the expense and risk of the purchaser.

Deposits must be given when requested.

Our record of sales in all cases final.

To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

JOHN J. HENRY & CO.,
BOSTON.





FIRST AFTERNOON SALE

AT COPLEY HALL

Tuesday, February 27, 1906, at 2.30 o'clock

16.00
1 OLD CARVED TEMPLE-PANEL

Howo bird hovering about Kiri tree enveloped by sacred cloud, elaborately finished polychrome carving. Eighteenth century.

Length, 25 inches; width, 16 inches.

13.00
2 OLD CARVED PANEL

In cedar. Quails and chrysanthemums in high relief.

Length, 43 inches; width, 8 inches.

9.50
3 CARVED POST PANEL

Iris flower in low relief, and delicately colored.

Height, 35 inches; width, 4¾ inches.

17.00
4 OLD CARVED PANEL

In cedar. Japanese sailing boats, and Fuji mountain. Eighteenth century.

Length, 34 inches; width 8 inches.

12.00
5 CARVED PANEL

In cedar. Iris pool and bridge.

Length, 42 inches; width, 10 inches.

10.50
6 OLD WOOD CARVING

Ascending dragon. Very rare, fine quality. Fifteenth century.
Length, 36 inches.

11.50
7 OLD SHRINE RAMMA

Peacocks in peony garden, carved of oak and colored. Subdued green tone. Seventeenth century.

Length, 32 inches; width, 4 inches.

9.00
8 OLD WOOD CARVING

Design of peonies carved of Yoshino oak. Eighteenth century.
Length, 27 inches.

55.00
9 OLD CARVED SCREEN

Two-fold. Polychrome carving of lotus pool on gold lacquered background. Eighteenth century.

Height, 68 inches.

25.00 for 1
NOTE. — Rioki Nogami of Tokio is one of the great modern sculptors and workers in metal, and is celebrated as the best depicter of elephant life, his specialty.

10 PAIR OF MODERN BRONZE VASES

Rich, greenish mottled tones in dull polish; the handles of a strikingly original design — small elephants vigorously pulling at the rings. By Rioki of Tokio. Signed.

Height, 9 inches.

25.00
11 MODERN BRONZE VASE

With elephant group in relief. Animated depiction of animal life, full of action. The texture of the elephants in effective contrast with that of the nebular, greenish tones of the background. By Rioki of Tokio. Signed.

Height, 10½ inches.

12 PAIR OF MODERN BRONZE CANDLESTICKS

Realistic and spirited statuettes of elephant holding an iris. Modelled by Rioki of Tokio. Signed.

Height, 12 $\frac{3}{4}$ inches.

13 BRONZE VASE

Finely proportioned design of bamboo trunk from which grows a bit of its foliage in high relief. On the other side a tree-frog clings to the surface.

Height, 9 $\frac{3}{4}$ inches.

14 BRONZE VASE

Pendant to the above, with snail instead of frog.

Height, 9 $\frac{3}{4}$ inches.

15 BRONZE VASE

Elongated oval, exquisitely proportioned. Swimming fish modelled in exceedingly delicate low relief upon the fine-textured surface.

Height, 10 $\frac{3}{4}$ inches.

16 BRONZE VASE

Oviform, full-bodied at top. Group of swimming fish in very delicate low relief.

Height, 9 $\frac{1}{4}$ inches.

17 BRONZE VASE

By Rioki. Green patina, carps in water in low relief, with teak-wood stand.

Height, 25 inches.

18 BRONZE PLAQUE

Modelled by Banshin of Tokio, a famous worker in bronze. A rural springtime landscape in low relief. An uncommon charm in the painter-like suggestiveness of the picture, with its delicate value of aerial perspective, vaporous atmosphere, and mysterious tonality. Framed in carved teakwood. Signed Banshin.

12.00 for
pr.

19 PAIR OLD TEMPLE CANDLESTICKS

Gold-surfaced brass in form of clustered lotus leaves.

Height, 16½ inches.

6.00

20 OLD TEMPLE CANDLESTICK

Gold-surfaced brass stork and turtle design.

Height, 14 inches.

9.00

21 TALL BRONZE CANDLESTICK

Tripod with dragon coiled about standard.

Height, 20 inches.

13.00

22 BRONZE ELECTRIC-LIGHT STAND

Made of old bronze candlestick, light arabesque open-work construction; at top a small dragon coiled about standard.

Height, 23½ inches.

4.00

23 TOBACCO BOX

Carved in wood. Three Japanese fish inlaid in wood and shell in high relief. Netsuke is also carved wood, representing a travelling juggler.

6.00

24 TOBACCO BOX

Rare Kiri wood inlaid with various masks in ivory and bronze. Pipe-case in Korin style, the stork in silver inlaid on pine-covered rock.

5.50

25 TOBACCO BOX

Of carved wood colored with peculiar lustre; inset of dark teakwood with carved dragon. Low relief with group of three sages on pipe-case.

25.00
26 TOBACCO POUCH

Metal decoration of miniature group of warriors in armor, gold, silver, and black wrought in high relief.

57.00
21.00 Pr.
27 OLD TOBACCO POUCH

In repoussé iron in form of imp. Seventeenth century.

28 PAIR OF CARVED MIOKURI

Carved from Satsuma oak. Conventional chrysanthemum design.

Length of carvings, 42 inches.

9.00
29 SET OF OLD CARVINGS

Howo birds and other floral crest designs. All coated with gold lacquer. Seventeenth century.

8.00
30 OLD WOOD CARVING

Dragon carved in high relief in cedar and gold-lacquered. Seventeenth century.

5.00
6.00
31 SET OF OLD CARVINGS

Four carved conventional lions. Seventeenth century.

32 FOUR SMALL CARVINGS

Plum-blossom design, carved of cedar and gold-lacquered.

33 PAIR SMALL CARVINGS

Chrysanthemum design, gold lacquer coating.

2.50

5.00

5.00

10.00

7.50

8.00 each

4.00 each

3.00 each

- 34 FRAGMENT OF OLD CARVING
Peonies in high relief, and gold-lacquered. Fifteenth century.
- 35 PAIR OLD WOOD CARVINGS
Peony flowers. Dark red and green. Charming design. Seventeenth century.
- 36 PAIR OLD WOOD CARVINGS
Iris plant with flowers in full blossom. Dark green and blue tone. Eighteenth century.
- 37 SMALL SHRINE RAMMA
Squirrels in grape-vines. Dark green tone. Eighteenth century.
- 38 SMALL CARVED RAMMA
Bamboo tree with fallen snow and pink Chinese lily flowers. Beautiful polychrome carving. Seventeenth century.
- 39 PAIR OLD WOOD CARVINGS
In form of peony blossom with leaves. Richly coated with gold lacquer iron pendant. Sixteenth century.
- 40 PAIR OLD CARVED CRESTS
Remnant of old temple. Imperial crests of Kiri and chrysanthemum. Gold lacquer coating. Sixteenth century.
- 41 PAIR OLD CARVED CRESTS
Mioga leaves carved in perforation of gold lacquer. Eighteenth century.

200 for 3
1.00 for 3
42 FOUR OLD CARVED PANELS

Round panel, Sanscrit letters carved in high relief. Green with gilt.

Diameter, 8¾ inches.

5.00 each
43 PAIR OLD WOOD CARVINGS

In form of butterfly spreading wings. Dark green and gold lacquer.

Diameter, 19½ inches.

6.00
44 OLD WOOD CARVED PANEL

Single blossom of peony flower. Very bold design wrought in high relief. Fifteenth century.

Length, 21 inches; height, 9½ inches.

10.00 for 3
6.00 for 1
45 PAIR OLD CARVINGS

Chinese lily flowers. Graceful design, fine subdued green tone. Eighteenth century.

14.00
46 OLD WOOD CARVING

Conventional lion in attitude of leaping. Seventeenth century.

4.50
47 OLD WOOD CARVING

Lion and peony. Very old example. Fifteenth century.

43.50
48 LARGE OLD TEMPLE SCREEN

Four-fold. Frames are beautifully spaced lattice-work with bamboo foliage carvings. The lining is subdued green Donsu silk.

Height, 72 inches; width of each panel, 16 inches.

11.00

49 CARVED PANEL

A pheasant under bamboo tree. Carved cedar in low relief.
Height, 41 inches; width, 4½ inches.

10.00

50 OLD SHRINE RAMMA

Peonies and foliage carved in oak and coated with gold lacquer.
Length, 39 inches; width, 6½ inches.

8.50

51 OLD SHRINE RAMMA

Tiger and dragon in grove of bamboo and plums.
Length, 40½ inches; width, 7 inches.

40.00

52 PANEL

Of high-relief carving; perforated. Hen, with chickens, defending her brood against a cat in bamboo thicket. Polychrome coloring. A delightfully realistic group.
Length, 36 inches; width, 16½ inches.

53 PAIR OF CARVED PANELS

Lotus pool carved in relief and blue lattice background.
Length, 43 inches; width, 19 inches.

54 OLD SHRINE RAMMA

Peacocks in bamboo grove. Richly treated in polychrome.
Length, 43 inches; width, 10½ inches.

74.00 54th Cabinet

60.00

55 OLD GOLD-LACQUERED DAIMYO TANSU

Tokugawa crests and Sayakata pattern in gold lacquer on mirror-black ground.

Height, 30 inches.

95.00 Lacquer trunk

62.00
56

GOLD LACQUER CABINET

Mirror-black richly ornamented Tokugawa crests in gold lacquer, six drawers and top; lid opens with hinges; used by Daimyo. Very rare example.

Height, 26 inches; length, 46 inches.

30.00
57

OLD TEMPLE GONG

Rare bronze gong cast by Dewa Somi. Signed. Date on the gong, "Kwanyei, eighth year" (1631 A.D.) with carved-wood stand.

38.00
58

LARGE OLD BRONZE VASE

With cover, which is surmounted with lion in a leaping attitude. The noble simplicity of its design, an oviform cup shape of perfect proportions. Very fine dark green patina. About 1700.

Height, 30 inches.

2.50 each
58A TEN OLD BRONZE PLATES

For native offerings. Conventionalized lotus-flower design in graciously simple pattern with golden and brownish tones, and slight suffusions of greenish patina. Very rare and costly objects. Fifteenth century.

Diameter, 5 inches.

28.00
59 OLD SATSUMA TEA JAR

A striking example of refined simplicity and decorative elegance. Against a plain ground of pearly drab in diaper pattern are three heart-shaped mountain landscapes in characteristic Satsuma schemes of color. Date, 1820.

Height, 11 inches.

5.00 each
59A PAIR OF OLD DAIMYO BANQUET VASES

For sweets. Black and gold lacquer; rustic landscapes with idyllic farming scenes.

Height, 8½ inches.

50.00
60 OLD SATSUMA JAR

Tall square shape. Ground tone a warm creamy gray. The four sides entirely filled with poetic landscape panels. The mouthpiece belted with a frieze of delicate conventional design. Date, 1820.

Height, 12 inches.

How bird
61 SATSUMA JAR

Nobly proportioned with decorations of commensurate quality in the splendid dignity of pattern and colorings. On a ground of creamy crackled surface are large shield-like panels with Howo bird and chrysanthemums in colors of a subdued glow connected by broad bands of geometric pattern in crimson, blue, green, and gold. At the top and bottom are borders in similar rich coloring, the former with musical instruments in two heart-shaped panels.

Height, 17½ inches.

42.00
62 OLD SATSUMA JAR

Magnificent in size and superbly decorated in low relief and with surface designs colored in rich and subdued tones. The relief is a humorously realistic and gracious composition of group of monkeys sporting together with grapes and flowers in a rocky landscape. This relief covers the body of the vase. Above and below is a design of dragon and peonies in light blue, dark green, scarlet, and gold on a creamy white ground.

Height, 25½ inches.

23.00
63 SATSUMA JAR

Wide mouth and fine proportions. Rich color decorations with peony and Howo bird on crackled ground of creamy white.

Height, 14½ inches.

10.00
64 OLD SATSUMA OKIMONO

Rock with peonies in high relief; at its foot a Japanese dog seated with raised paw. About 1820.

Height, 8 inches.

27.00
65 SEI-FU VASE

Gourd-shaped. Early work of the famous Kioto artist. The figured decoration represents the life of Hermit. About 1875.

Height, 14 inches.

11.00
x shamo
66 HELMET

With mempo. Strikingly dignified austere shape, elaborately constructed with thirty-two laminations strongly riveted together. The hachimanza, or ventilating hole, is surrounded by conventionalized chrysanthemum ornament. Has the tompojiri, or dragon-fly's tail, for holding the plume, or mayedate. Signed Myochin Yoshihisa. 1550.

9.00
10.00
x shamo
67 HELMET

With mempo. An extraordinary example of repoussé work. The form combines a grotesque human countenance merging into a dolphin's body at the eyes; the eyes, teeth, and three visor rivets strongly accented with gilding. The enormous mouth filled with teeth both fish-like and human-like. Interior brightly gilded. Sixteenth century.

10.00
x shamo
68 HELMET

Beautiful form of forty laminations, dignified broad visor and unique rivets. About 1550.

8.00
69 HELMET

With mempo. Five plates, in form of peach. Fifteenth century.

8.00
x shamo
70 MEMPO

With mempo. Made by Myochin Yoshi-shige (1530 A.D.). Known as Tori-Tengu Mempo from its peculiarly pointed nose.

13.00

Mine

71 OLD ARMOR

On breastplate the character "Zen" wrought in repoussé in vigorous low relief. About 1500.

72 HELMET

Sixteen plates with long rivets. The neck-guard is lined with costly Shohei leather. About 1650.

3.00

73 HELMET

Thirty-three laminations, broad visor. Attributed to Myochin Yoshimichi. About 1550.

Mine

10.00

74 ANCIENT HELMET

Excavated from an old tomb near Hiogo, Japan. Thoroughly oxidized, but of much value on account of its unusual form, with many laminated plates producing diamond-shaped patterns. Fourth century.

5.00

75 SMALL HELMET

With mempo. Ten plates with thirty round rivets. Rare example. About 1650.

16.00

76 HELMET

With mempo. Eight plates, melon shape. Signed twenty-first Myochin Munetoshi. About 1660.

5.00

77 HELMET

Four plates, in form of peach. Crests of Daimyo Sasaki. Fifteenth century.

5.00
78 RARE SO-MEMPO

Wonderful repoussé in countenance of War God. By Myochin Muneyoshi. Date, 1650.

7.00
79 MAIL SUIT OF ARMOR

Re-inforced with numerous square plates, coated with black lacquer. Mail cap is very unusual. Ornamented rivets in form of crest attached to each plate. Entire suit is black-lacquered. Date about 1720.

80 MAIL CAP AND PAIR SLEEVES

Mail is richly coated with black lacquer which prevents rust entirely. Eighteenth century.

9.00
81 PAIR MAIL SLEEVES

Crests of Daimyo Okubo in repoussé re-inforced by various other crest-plates, together with unique bamboo trunk designs. Beautiful brocade under mail. Seventeenth century.

3.00
82 PAIR MAIL SLEEVES

Thickly coated with black lacquer, lined with blue linen. Date, 1800.

11.00
83 METAL ORNAMENT FOR SADDLE

Very beautiful metal work probably done by Mongolian artist. Sacred dragon and cloud is wrought out in masterly manner and gold-plated. Sixteenth century.

84 PAIR OLD JAPANESE SWORDS

Long and short swords used by Samurai. Metal ornaments are very delicately wrought. The blades are fine quality. About 1780.

5.00 each

85 PAIR OLD JAPANESE SWORDS

Long and short swords. Very fine blades. Costly ornament. About 1770.

86 PAIR OLD JAPANESE SWORDS

Long and short swords used by Samurai. The blades are by Bingo. Beautifully wrought metal ornament. About 1690.

20.00

87 IMPORTANT JAPANESE SWORD

Single long sword. The blade is made by Fujiwara Chinsei of sixteenth century. Sword guard is iron, decorated in gold, silver, and Shibuichi, the design of tiger's cave wrought out by Hokisai Yoshikage.

Length, 38½ inches.

6.00

88 IRON BOX

Old Japanese bronze. Armorer's handiwork. Probably used by a warrior. Repoussé work, with dragon in vigorous relief. Kanamonos of incised silver. Cover lined with old embroidery; a Howo bird in richly harmonized colors on a ground of delicate old ivory. Water-well cover a peach in high relief. Eighteenth century.

~~1.00~~

5.00

89 OLD IRON CASE WITH COVER

Masterly work of old armor maker. Beautiful lotus plant design in repoussé. Date about 1780.

4.00

90 OLD IRON CASE

Similar to the above. Iris design in repoussé.

9.00

91 OLD IRON CASE

Peony flower and butterfly in repoussé.

3.00
92 OLD IRON CASE

Tsubaki flower and bee in repoussé.

47.50
93 UNCUT VELVET WALL HANGING

The Maru-yama cherry-blossom festival at Kioto. The famous old cherry-tree, a magnificent example of its kind, stands in the public park of the city, carefully cherished, its venerable limbs supported by a strong framework of bamboo. At the height of its bloom, covered with myriads of flowers in every part, each twig bearing its cluster, the giant tree stands vividly out in the calm moonlight, an enchanting spectacle that ecstatic multitudes gather to admire. In the distance, scattered through the park, stand numerous tea-houses accenting the soft landscape with their festal illuminations. The work is a felicitous combination of Oriental and Occidental styles — the realistic presentation of the former with the delicate spirit of the latter. Gold brocade border.

Height, 92 inches; width, 68 inches.

94 UNCUT VELVET WALL HANGING

Autumn in the country. A thatched house by the river-side; in the distance a cataract leaps into foaming rapids that merge in the quiet reaches below. Autumnal hues of orange and yellow make vivid contrast with the more somber woodland and the grayish sky.

Height, 53 inches; width, 65 inches.

19.00
24.00
20.00
95 CHINESE MANDARIN TRUNK

Solid leather work, covered with red lacquer and decorated with crests of mandarin in relief and gilded.

Height, 12½ inches; length, 28½ inches.

96 MATE TO THE ABOVE

97 MATE TO THE ABOVE
Smaller size.

2.25 each

- 98 PAIR OLD LEATHER SADDLE FLAPS
Red lacquer ground. Network design in gilt.

- 99 PAIR OLD LEATHER SADDLE FLAPS
Black-lacquered ground, conventional chidori and wave design in gilt.

1.00 each

- 100 ANOTHER PAIR
— Dragon and wave design.

1.00 each

- 101 ANOTHER PAIR
Tsuzumi or drum design.

1.00 each

- 102 ANOTHER PAIR
Crest design in gilt on dark red ground.

1.00 each

- 103 OLD LEATHER SADDLE FLAP
Red lacquer ground; design of fish in gilt.

- 104 SIX JAPANESE DEER-SKIN LEATHERS
Dull red floral design on subdued brown.

Each about 9 square feet.

1.30 each

- 105 FIVE JAPANESE DEER-SKIN LEATHERS
Dark ink pattern in cherry design on rich yellow ground.

Each about 8 square feet.

1.75 each

- 106 FOUR JAPANESE LEATHERS
Flying geese design on ecru ground.

Each about 7 square feet.

- 2.00 each
- 107 FOUR JAPANESE LEATHERS
Rare deer skin. Imperial purple ground; white cherry flower pattern.

Each about 9 square feet.

- 1.75 each
- 108 FOUR JAPANESE LEATHERS

Rare deer skin. Crest pattern. Subdued brown tone.

Each about 10 square feet.

- 2.00 each
- 109 SEVEN JAPANESE LEATHERS

Rare deer skin. Cherry-grass pattern. Maroon color.

Each about 9 square feet.

- 1.25 each
- 110 SEVEN JAPANESE LEATHERS

Dark indigo blue. Shobu pattern in white.

Each about 5 square feet.

- 1.50 each
- 111 SEVEN JAPANESE LEATHERS

Deer skin. Japanese floral design on ecru ground.

Each about 5 square feet.

- 1.50 each
- 112 SEVEN JAPANESE LEATHERS

Diamond spots pattern. Dull red and black color.

Each about 6 square feet.

- 1.25 each
- 113 SEVEN JAPANESE LEATHERS

Deer skin. Japanese crest pattern, subdued green background.

Each about 5 square feet.

- 1.50 each
- 114 SEVEN JAPANESE LEATHERS

Rare large deer skin. Chrysanthemum design on purple background.

Each about 8 square feet.

1.25
115 SEVEN JAPANESE LEATHERS

Old common pattern in dull red and black on ecru ground.

Each about 5 square feet.

1.50
116 SIX JAPANESE LEATHERS

Floral pattern on ecru ground.

Each about 5 square feet.

1.50 each - just sold brownish
117 SIX JAPANESE LEATHERS

Rare deer skin. Cherry pattern, on rich yellow ground.

Each about 10 square feet.

1.25 each -
118 FOUR JAPANESE LEATHERS

Rare deer skin. Crest pattern; brown tone.

Each about 11 square feet.

1.50 passed
119 FOUR JAPANESE LEATHERS

Rare deer skin. White cherry pattern on purple ground.

Each about 9 square feet.

1.50
120 SIX JAPANESE LEATHERS

Rare deer skin. Cherry grass design on light brown ground.

Each about 8 square feet.

1.50
121 FOUR JAPANESE LEATHERS

Rare deer skin. Wild geese pattern on light brown ground.

Each about 8 square feet.

2.50
122 OLD PAINTED SCREEN

Six-fold. Chinese court scene. Chinese court ladies are portrayed in graceful manner. Kano school. About 1680.

123 OLD PAINTED SCREEN

Two-fold. Storks under pine-tree. Magnificent tone of gold background. Attributed to Kano Motonobu. About 1520.

124 OLD TEMPLE RAMMA

Bamboo with freshly fallen snow in beautiful contrast with its verdure.

Length, 34 inches; width, 12 inches.

124A OLD BRONZE FLOWER POT

With stand. Elaborately wrought in dark green bronze. Eighteenth century.

Height, 34 inches.

SECOND AFTERNOON SALE

Wednesday, February 28, 1906, at 2.30 o'clock

125 OLD STONE LANTERN

Rare example known as Miyagata or shrine form; the cutting of roof is well executed. Date, 1700.

Height, 39 inches.

126 OLD TEMPLE-YARD STONE LANTERN

Cut from Shozu granite, fine proportion. Fire groove has perforated opening of new moon. Date, 1700.

Height, 38 inches.

127 OLD STONE LANTERN

Unique round form. The design of the pedestal suggests Tsuzumi — a Japanese musical instrument. Date, 1650.

Height, 36½ inches.

128 OLD GARDEN BASIN

Cut from Shozu granite. Tall, cylindrical in form, of plum-flower design. This rare basin is known as umebachi or plum-blossom basin. Date, 1780.

Height, 19½ inches.

129 OLD TEMPLE-YARD LANTERN

Cut from Shozu granite. Very dark gray tone. Date, 1760.

Height, 39 inches.

- 130 OLD TEMPLE-YARD LANTERN
Cut from Shozu granite. Inscriptions on pedestal. Very fine gray tone. Date, 1760.
Height, 40 inches.
- 131 OLD GARDEN BASIN
Cut from Mikage granite. Rectangular form. Date, 1800.
Height, 5 inches ; length, 12½ inches ; width, 10½ inches.
- 132 OLD GARDEN BASIN
Rare Izumi stone. Round, cylindrical. Date, 1750.
Height, 21 inches ; diameter, 11 inches.
- 133 OLD GARDEN BASIN
Small natural Awa stone. Date, 1700.
Height, 5½ inches ; diameter, 13 inches.
- 134 OLD TEMPLE-YARD LANTERN
Cut from Shozu granite. Very beautifully proportioned. Rare example. Date, 1750.
Height, 35 inches.
- 135 OLD GARDEN BASIN
Mikage granite. Unique square form. Date, 1850.
Height, 10 inches.
- 136 SMALL STONE LANTERN
Very fine gray tone. Date, 1750.
Height, 17 inches.
- 137 SIMILAR TO THE ABOVE
Light gray tone.
Height, 16 inches.

- 138 SMALL STONE LANTERN
Very fine gray tone. Date, 1725.
Height, 18 inches.
- 139 SIMILAR TO THE ABOVE
Height, 17 inches.
- 140 SIMILAR TO THE ABOVE
Height, 17 inches.
- 141 OLD STONE BASIN
Tall square form, around rim of basin has carved lotus flower in relief. Rare Idzumi granite. Date and inscriptions. Date, 1768.
Height, 16 inches.
- 142 SMALL GARDEN LANTERN
Rare form of exquisite proportion. Izu granite. Date, 1760.
Height, 23 inches.
- 143 OLD TEMPLE-YARD LANTERN
Bungo granite. Light gray-tone inscriptions on the pedestal. Date, 1750.
Height, 35 inches.
- 144 SIMILAR TO THE ABOVE
Height, 33 inches.
- 145 SIMILAR TO THE ABOVE
Height, 33 inches.
- 146 SIMILAR TO THE ABOVE
Height, 33 inches.
- 147 SIMILAR TO THE ABOVE
Very fine gray tone.
Height, 33 inches.

- 148 OLD TEA-HOUSE GARDEN LANTERN
Rare and costly example wrought from Kurama granite. The stand is bipedal base with arabesque-like arch. Lichen covered. Date, 1650.
Height, 31 inches.
- 149 SHINTO SHRINE STONE LANTERN
Shirakawa stone. Form of ancient Japanese lighthouse. Thick heavy stand. Date, 1800.
Height, 38 inches.
- 150 OLD STONE BASIN
In form of lotus flower, fine workmanship. Date, 1780.
Height, 8 inches.
- 151 SIMILAR TO THE ABOVE
Height, 7 inches.
- 152 SIMILAR STONE BASIN
Smaller in size.
Height, 8 inches.
- 153 SIMILAR STONE BASIN
Height, 8 inches.
- 154 OLD STONE GARDEN BASIN
Izumi granite, square, in form of lotus flowers. Date, 1770.
Height, 11 inches.
- 155 OLD STONE GARDEN BASIN
Square, in form of lotus flower. Date, 1760.
Height, 6½ inches.

- 156 SMALL STONE LANTERN
Rare dark gray tone. Date, 1750.
Height, 32 inches.
- 157 SIMILAR TO THE ABOVE
Height, 29 inches.
- 158 SIMILAR TO THE ABOVE
Height, 24 inches.
- 159 SMALL GARDEN LANTERN
Cut from one Shozu stone. In form of lighthouse. Date, 1720.
Height, 19 inches.
- 159A SIMILAR TO THE ABOVE
Height, 23 inches.
- 160 SIMILAR TO THE ABOVE
Height, 20 inches.
- 161 SIMILAR TO THE ABOVE
Height, 18½ inches.
- 162 IMPORTANT STONE LANTERN
Cut from costly Iwami granite from old Shinto temple-yard in Province of Iwami. Square shrine form with large tall crest. Traces of heavily covered lichen. Fourth year of Yempo (1676 A.D.).
Height, 60 inches.
- 163 OLD TEMPLE GARDEN BASIN
Square floral form. Lichen covered. Rare example. Date, 1740.
Height, 17 inches.

- 164 OLD TEMPLE-YARD LANTERN
Round form. Rare gray tone. Date, 1750.
Height, 26 inches.
- 165 SIMILAR TO THE ABOVE
Height, 22 inches.
- 166 SIMILAR TO THE ABOVE
Height, 22 inches.
- 167 OLD TEMPLE-YARD LANTERN
Lichen covered. Fine gray tone. Date, 1730.
Height, 39 inches.
- 168 SIMILAR TO THE ABOVE
Height, 38 inches.
- 169 OLD YUKIMI LANTERN
Well proportioned Yukimi. Cut from Shozu granite. Date, 1800.
Height, 38 inches.
- 170 OLD TEMPLE-YARD LANTERN
Bungo granite. Fine gray tone. Date, 1750.
Height, 29 inches.
- 171 SIMILAR TO THE ABOVE
Height, 29 inches.
- 172 SIMILAR TO THE ABOVE
Height, 34 inches.

173 SHINTO SHRINE STONE LANTERN

Has rare square pedestal. Cut from Bungo granite. Fine gray tone. Date, 1760.

Height, 36 inches.

174 RARE SMALL LANTERN

Shozu granite. Dark gray tone. Cut from one stone. Very rare example. Date, 1700.

Height, 26 inches.

175 OLD TEMPLE-YARD BASIN

Cut for devoting offering to a temple by famous stone-cutter Fuji Jiro of Hagi. Square, cylindrical. Name of stone-cutter inscribed. Date, 1780.

Height, 20 inches.

176 OLD GARDEN LANTERN

Of unique shape suggesting a lighthouse, supported by a rough-hewn base, the whole effect uncommonly picturesque. Date, 1680.

Height, 35½ inches.

177 OLD GARDEN LANTERN

Bungo stone. Round roof and square middle stand. Date, 1700.

Height, 37 inches.

178 OLD STONE BASIN

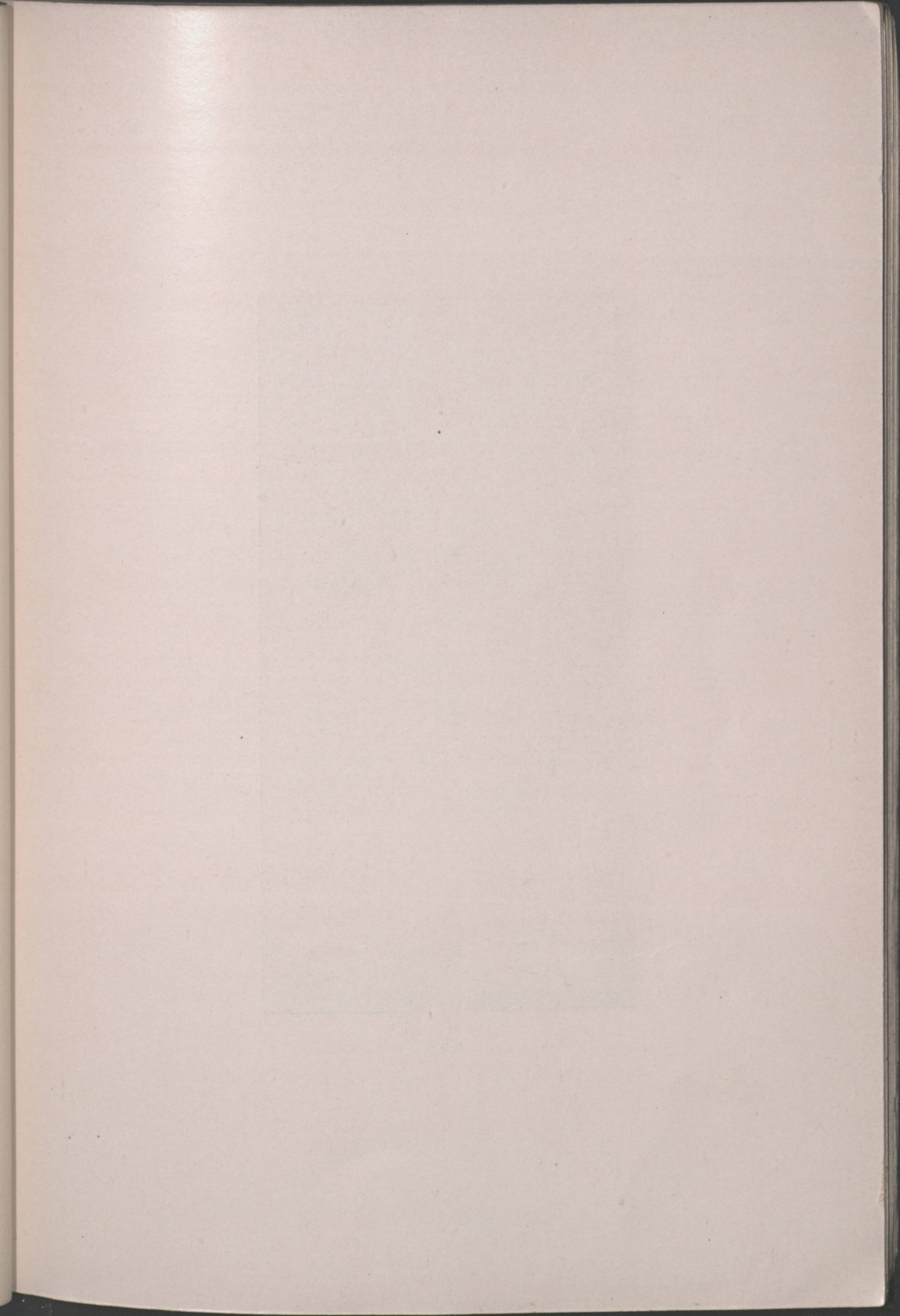
Square, in form of lotus flower. Shozu granite. Date, 1760.

Height, 12 inches.

179 OLD STONE BASIN

Similar to the above.

Height, 12 inches.







- 180 OLD TEMPLE-YARD LANTERN
Bungo granite. Fine gray tone. Partly lichen covered. Date,
1750.
Height, 35 inches.
- 181 SIMILAR TO THE ABOVE
Height, 28 inches.
- 182 OLD STONE LANTERN
Miniature temple supported upon bracket of stone with reference
to projection from a precipice, or out above a pond or stream in
garden decoration. Date, 1750.
Height, 45 inches.
- 183 OLD STONE BASIN
Rectangular form. Lotus-flower design. Date, 1760.
Height, 5½ inches.
- 184 SIMILAR TO THE ABOVE
- 185 OLD STONE BASIN
Hexagonal. The rim of basin has design of lotus wrought in
low relief. Date, 1780.
Height, 6½ inches.
- 186 SIMILAR TO THE ABOVE
Height, 5½ inches.
- 187 OLD TEMPLE-YARD LANTERN
Square form with round pedestal with square stand which has
carved lotus-flower design. Bungo granite. Date, 1690.
Height, 52 inches.

- 188 IMPORTANT SMALL STONE LANTERN
Thickly lichen covered, exceptionally dark gray tone. Admirably fine proportion. Date, 1700.
Height, 27 inches.
- 189 OLD TEMPLE-YARD LANTERN
Bungo granite. Thickly modelled. Dark gray tone. Date, 1700.
Height, 53 inches.
- 190 RARE SMALL STONE LANTERN
Cut from one stone. Bungo granite. Fine gray tone. Date, 1730.
Height, 29 inches.
- 191 OLD TEMPLE-YARD LANTERN
Shozu granite of very hard grain. Dignified square form of superb gray tone. Lichen covered. Inscription on the pedestal. Date, 1658.
Height, 59 inches.
- 192 IMPORTANT STONE BASIN
Rare old Mikage granite. Square form of marked dignity. The four sides have conventional animal design in low relief. The stand is hexagonal with carvings of moon and deer. Date, 1600.
Height, 21 inches.
- 193 RARE OLD SNOW LANTERN
Izumi stone. Stands on interesting tripods. Date, 1800.
Height, 31 inches.
- 194 OLD GARDEN LANTERN
Rare Tamba granite. The upper and lower stands are in form of lotus-flower design. The pedestal has simple band lines. Date, 1650.
Height, 62 inches.

195 RARE GARDEN LANTERN

Cut from Bungo granite. This rare style is known as Hoju or precious stone from the form of the light globe. Date, 1750.

Height, 44 inches.

196 OLD GARDEN LANTERN

Bungo granite of rare quality and tone. The first and second stands are wrought in form of lotus flowers in relief. Inscriptions on the pedestal. Date, 1750.

Height, 57 inches.

197 OLD TEMPLE-YARD LANTERN

Idzu granite. Tall round form. Inscription on the pedestal. Date, 1760.

Height, 35 inches.

198 SIMILAR TO THE ABOVE

Height, 35 inches.

199 OLD TEMPLE-YARD LANTERN

Bungo granite. Fine gray tone. Beautiful proportion. Date, 1750.

Height, 41 inches.

200 RARE OLD STONE LANTERN

From Shinto temple-yard. Form of miniature temple with wide cornice, and well-proportioned gables. Izumi granite. Inscriptions on the pedestal. Date, 1750.

Height, 42 inches.

201 OLD TEMPLE-YARD LANTERN

Lichen covered, very beautiful proportion, and rare fine gray tone. Inscriptions. Date, 1730.

Height, 37 inches.

202 SIMILAR TO THE ABOVE

Height, 33 inches.

203 SIMILAR TO THE ABOVE

Height, 38 inches.

204 SIMILAR TO THE ABOVE

Height, 27 inches.

205 SMALL TEMPLE-YARD LANTERN

Shozu granite. Beautifully proportioned. Very rare gray tone.
Date, 1750.

Height, 28½ inches.

206 OLD TEA-HOUSE LANTERN

Shozu granite. Beautifully modelled lines. Date, 1780.

Height, 29 inches.

207 OLD TEMPLE-YARD LANTERN

Shozu granite. Inscriptions on the pedestal. Date, 1760.

Height, 37 inches.

208 OLD GARDEN LANTERN

Carved from Idzu stone. An elaborate and extraordinarily graceful example of sculpture in stone. The cockerel upon a drum is a symbol of peace, the richly-draped foliage of the pedestal indicating, like the position of the bird, a long undisturbed condition of the implement of war. A felicitous suggestion of the present period in national history; came from famous old tea-garden built by Daimyo of Iwami. Date, 1780.

Height, 52 inches.

209 OLD GARDEN BASIN

Shirakawa stone. Rectangular form. Date, 1800.

Height, 4½ inches; length, 14 inches.



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- 210 OLD GARDEN BASIN
Cut from Mikage granite. In form of open fan. Date, 1780.
Height, 5½ inches ; length, 22 inches.
- 211 OLD TEMPLE-YARD LANTERN
Rare Mikage granite. Large roof and crest. Inscription on the pedestal, with carved square stand in design of lotus flower. Date, 1700.
Height, 59 inches.
- 212 RARE OLD STONE BASIN WITH STAND
In form of Japanese melon. Graceful curving lines. Exquisite dark gray tone. Date, 1750.
Height, 22 inches ; diameter, 15 inches.
- 213 OLD GARDEN BASIN
Round, cylindrical ; unique rectangle engraved on the surface. Date, 1780.
Height, 21½ inches.
- 214 OLD TEMPLE-YARD LANTERN
Cut from Shozu granite. Fine dark gray tone. Date, 1750.
Height, 34½ inches.
- 215 OLD GARDEN STONE LANTERN
Square form with round pedestal and square stand. Cut from Awa granite. The crest piece suggests lotus bud. Date, 1700.
Height, 58 inches.
- 216 OLD TEMPLE POST LANTERN
Simple and graceful form. Date, 1800.
Height, 30½ inches.

- 217 OLD GARDEN STONE BASIN
Very rare octagonal form with beautifully carved border. Date, 1600.
Height, 14½ inches.
- 218 OLD STONE BASIN
Cut from Shirakawa stone. Spheroidal shape, beautifully curving lines. The stand is hexagonal and elaborately carved with designs of lotus plants. Date, 1650.
Height, 27½ inches ; diameter, 24½ inches.
- 219 OLD GARDEN STONE LANTERN
Square form with unique round pedestal and beautifully cut, square stand in form of lotus flowers in high relief. Date, 1720.
Height, 48 inches.
- 220 OLD TEMPLE-YARD LANTERN
Cut from Mishima granite, peculiarly artistic pedestal and round stand. Date, 1720.
Height, 50 inches.
- 221 OLD GARDEN STONE LANTERN
Conventionalized square Miyagata, with rare round pedestal and carved stand in design of lotus flower. Inscriptions and date on the pedestal. Date, 1720.
Height, 53 inches.
- 222 LARGE GARDEN BASIN
Of Mikage granite of marked rarity. The square form suggests hopper. Design of lotus flowers wrought out in very high relief. Very rare work in stone. Date, 1450.
Height, 30 inches.
- 223 OLD STONE BASIN
Rectangular form. Tsukuba granite. Date, 1790.

- 224 OLD STONE BASIN
In form of lotus flower. Very fine quality. Date, 1780.
- 225 OLD STONE BASIN
Square form. Fine example. Date, 1790.
- 226 OLD TEA-GARDEN LANTERN
Very rare and interesting example. The pedestal is of natural uncut stone admirably adapted. Date, 1680.
Height, 46 inches.
- 227 OLD GARDEN LANTERN
Very dark gray tone. Cut from rare Tamba granite. Round, cylindrical pedestal with square stand. Date, 1600.
Height, 56 inches.
- 228 OLD TEMPLE-YARD LANTERN
Small but very important lantern in the collection. Very tall and beautifully proportioned. Rare Shozu granite of hard grain. Fine soft gray tone. Date, 1750.
Height, 37 inches.
- 229 OLD GARDEN LANTERN
Costly Tamba granite. Upper and lower stands are cut in form of lotus flowers. The roof stone is moss-covered. Incised inscriptions on the pedestal. Date, 1690.
Height, 60 inches.
- 230 OLD TEMPLE-YARD LANTERN
Shozu granite. Tall graceful design. Fine gray tone. Date, 1760.
Height, 44 inches.

- 231 OLD GARDEN LANTERN
Awa granite of rare quality. Very old form. Tall cylindrical pedestal with carved square stand. Date about 1580.
Height, 52 inches.
- 232 OLD TEMPLE-YARD LANTERN
Shozu granite. Tall square pedestal. Gray tone. Date, 1760.
Height, 40 inches.
- 233 RARE NATURAL STONE BASIN
Costly Kurama granite, suggesting high mountain and spacious table-land. Came from famous tea-garden of Takamatsu.
Height, 13 inches.
- 234 SMALL STONE BASIN
Round, in form of lotus. Date, 1790.
Height, 4 inches.
- 235 SMALL STONE BASIN
Unique bowl-shape. Lotus-flower design. Date, 1750.
Height, 5 inches.
- 236 OLD KASUGA STONE LANTERN
Cut from Awa granite. Very fine lantern, both on account of the workmanship and tone of exquisite gray. Date, 1765.
Height, 67 inches.
- 237 OLD TEMPLE-YARD LANTERN
Bungo granite. Light gray tone. Masterly wrought. Date, 1750.
Height, 43 inches.
- 238 SIMILAR STONE LANTERN AS ABOVE
Height, 39 inches.

- 239 SIMILAR STONE LANTERN AS ABOVE
Height, 37 inches.
- 240 SIMILAR STONE LANTERN AS ABOVE
Height, 33 inches.
- 241 OLD TEA-HOUSE LANTERN
Shozu granite. Date, 1800.
Height, 20½ inches.
- 242 OLD TEMPLE-YARD STONE LANTERN
Cut from Awa stone; graceful proportion, with sweeping square
roof with unique crest. Date, 1700.
Height, 49 inches.
- 243 SMALL LANTERN
Bungo granite. Very dark gray tone. Date, 1750.
Height, 29 inches.
- 244 SMALL LANTERN
Similar to the above.
Height, 22 inches.
- 245 SMALL TEA-HOUSE LANTERN
Idzumi granite. Very fine proportion. Date, 1800.
Height, 28 inches.
- 246 SMALL GARDEN BASIN
Idzumi granite. Rectangular form. Date, 1800.
Length, 19 inches; width, 11 inches; height, 6 inches.
- 247 OLD GARDEN BASIN
Shozu granite. Round bowl-shape. Date, 1800.
Diameter, 15 inches; height, 9 inches.

248 OLD KOREAN STONE LANTERN

Of peculiarly graceful design. Figures of Buddha appear in silhouette in the light-openings. The design of the pedestal suggests Moorish art. About five hundred years old. The form of unique hexagonal design of great dignity. The roof and crest are particularly beautiful. This stone lantern came from a renowned tea garden built by a Daimyo in the province of Iwami. The date is placed on the lantern by number of Japanese stone experts as far back as the twelfth century. It is rather bold to state, but this is probably the finest stone lantern which ever left the shore of Japan.

Height, 71 inches.

249 OLD STONE BRIDGE

From a temple-garden. A unique importation illustrating Japanese treatment of stone forms as applied to bridge architecture, its substantial character is remarkable contrast to the light wooden constructions used for like purposes. Cut from rare Awa granite; the style of this masterly stonework indicates that of early Takugawa period, about 1650. Wonderful stonework in art ever brought over to this country.

Length, 112 inches; maximum width, 43½ inches; center width, 30 inches.

Height of the posts, 26 inches.

250 ANCIENT KOREAN STONE BUDDHA

Very dark Korean granite. In form of meditation sitting on lotus. Twelfth century.

Height, 8½ inches.

251 OLD STONE BUDDHA

Awa granite. Buddha seated on lotus stand. Date, 1700.

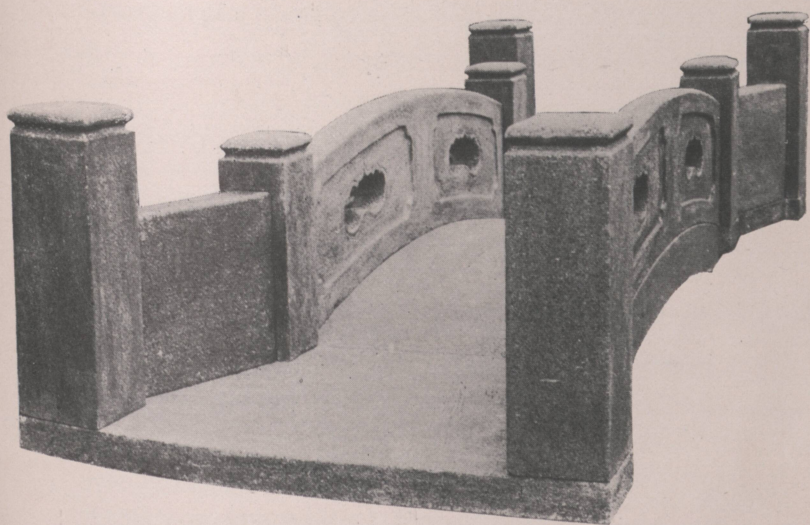
Height, 13½ inches.

252 OLD STONE BUDDHA

Standing upon lotus stand. Date, 1720.

Height, 14½ inches.





- 253 OLD STONE JIZO
Seated on lotus stand which is wrought out in relief on square pedestal. Inscriptions. Date, 1745.
Height, 24 inches.
- 254 OLD STONE JIZO
Seated on lotus and square pedestal. Date, 1780.
Height, 24½ inches.
- 255 OLD STONE JIZO
Graceful figure standing upon lotus stand. Date, 1750.
Height, 19½ inches.
- 256 OLD STONE JIZO
Seated on lotus stand and square pedestal. Date, 1770.
Height, 22 inches.
- 257 OLD STONE BUDDHA
Very important stone work, probably made by Korean. Very dark Korean granite. Fourteenth century.
Height, 22 inches.
- 258 OLD STONE BUDDHA
Wrought in Awa granite. Date, 1760.
Height, 14 inches.
- 259 OLD STONE JIZO
Seated on lotus stand. Date, 1750.
Height, 14½ inches.
- 260 OLD STONE JIZO
With Shakujio, and sitting on rock. Date, 1650.
Height, 18 inches.

- 261 OLD STONE FUDO MYOWO
Wonderfully wrought in Mikage granite. Date, 1580.
Height, 18½ inches.
- 262 OLD STONE FIGURE
Representing Yen-no-Gioja, famous hermit, a protector of travelers. Date, 1750.
Height, 23 inches.
- 263 OLD STONE BUDDHA
In meditation, graceful expression. Wrought out in Awa granite.
With carved gold lacquer stand. Date, 1750.
Height, 15½ inches.

NOTE.—At this point will be sold the one hundred art objects as exhibited in Allston Hall for the relief of the famine sufferers in Japan, commencing article No. 500.

THIRD AFTERNOON SALE

Thursday, March 1, 1906, at 2.30 o'clock

264 PLATE

Chinese of Chien-lung era. Enamelled decoration of lotus design, and flowered diapers.

Diameter, 8½ inches.

265 PLAQUE

Chinese floral decoration in enamel colors and gold lines.

Diameter, 11 inches.

266 PAIR BOWLS

Chinese of Yung-ching era. Incised dragon under purple glaze.

Diameter, 10 inches.

267 JAR WITH COVER

Chia-ching; hawthorn patterns in green enamel, after the Kang-hee example.

Height, 13 inches.

268 VASE

Old Satsuma; tortoise-shell glazed decoration in purple and yellow.

Height, 10 inches.

- 269 VASE
Chien-lung; canary yellow glaze, decorated with Chinese figure design. Seal marks at the base.
Height, 10 inches.
- 270 JAR WITH COVER
Blue and white decoration of Chinese art objects. Carved teak stand.
Height, 8 inches.
- 271 BOTTLE
Chien-lung; celadon glaze. Seal marks at the base.
Height, 10½ inches.
- 272 TALL VASE.
Tao-kuang after the old Kang-hee vase; panels of floral design.
Height, 18 inches.
- 273 BOTTLE
Cochin-Chinese; lizard decoration on a green crackled body.
Height, 15 inches.
- 273A CHINESE BANQUET DISH
Chien-lung; delicate blue glaze. Elaborate teakwood stand.
Diameter, 11¾ inches.
- 274 BOTTLE
Chien-lung; decoration of lions in peach-bloom glaze.
Height, 16 inches.
- 275 JAR
Green-glazed porcelain, decorated with small white dots, handles on sides.
Height, 10¼ inches.

- 276 BOTTLE
Chien-lung; dragons and bats in relief, painted in blue. Six marks of Chien-lung.
Height, 15½ inches.
- 277 FINE LANG-YAO VASE
Tao-kuang; a rich glaze covering entire surface.
Height, 16½ inches.
- 278 JAR
Old Cochín-Chinese; flowers and leaves in yellow and green.
Height, 9½ inches.
- 279 PAIR OKIMONOS
Chien-lung porcelain; parrots modelled in green-glazed porcelain.
Height, 9 inches.
- 280 PANEL
Bronze of repoussé lions and sacred pearls; brass mountings.
Length, 27½ inches; height, 17 inches.
- 281 LARGE HANGING BELL
Old iron with figure of "Nio" in repoussé. Signed Miochin Nobuiye.
- 282 PAIR BRASS CANDLESTICKS
Lotus design with lotus leaves and stems.
Height, 33 inches.
- 283 PAIR BRASS CANDLESTICKS
Lotus design with lotus leaves and stems as a support.
Height, 22 inches.

- 284 TALL CHINESE VASE
Tao-kuang; six-sided, decorated with panel decoration of floral designs.
Height, 22 inches.
- 285 LARGE COCHIN-CHINESE BOWL
Rich yellow and green glaze. Seventeenth century.
Diameter, 17 inches.
- 286 PAIR PORCELAIN DISHES
Tao-kuang. Coral red dragon and blue pattern.
Diameter, 7 inches.
- 287 POTTERY JAR
Old Cochin-Chinese; incised floral design.
Height, 8 inches.
- 288 POWDERED BLUE VASE
Tao-kuang after the old Kang-hee specimen; panel decoration of lotus and chrysanthemums.
Height, 19¼ inches.
- 289 BOTTLE
Yung-ching; figures in colors. Carved teak stand.
Height, 8½ inches.
- 290 BOTTLE
Chien-lung; blue and white floral design.
Height, 8¼ inches.
- 291 BOTTLE
Flat square form, decorated with robin's egg glaze. A fine old specimen.
Height, 6 inches.

292 CELADON VASE

After ancient Chinese bronze vase. Chien-lung.

Height, 15½ inches.

293 ANCIENT HUNG DYNASTY POTTERY VASE

Hard terra-cotta clay, greenish glaze, with teakwood stand.
Second century, A.D.

Height, 18 inches.

294 ANCIENT POTTERY VASE

Hard terra-cotta clay; green and gray glaze. Band of animal
pattern in relief under the glaze. Second century.

Height, 5 inches.

295 BOWL

Chien-lung; coral red outside, white glaze in centre.

Diameter, 8 inches.

296 BOWL

Robin's egg glaze; floral patterns.

Diameter, 8½ inches.

297 VASE

Chien-lung; blue and white Howo and peony decorations.

Height, 27 inches.

298 JAR-SHAPED VASE

Rare Ming specimen; waves and animals in varied colors.

Height, 12½ inches.

299 JAR

Chien-lung; dragons in blue.

Height, 13 inches.

- 300 VASE
Chien-lung; dragons in peach-bloom glaze.
Height, 19 inches.
- 301 PAIR POWDERED BLUE VASES
Yung-ching. Various Mongolian animals portrayed in blue.
Height, 23½ inches.
- 302 KANG-HEE VASE
Green dragon on blue ground, with teakwood stand.
Height, 17 inches.
- 303 LANG-YAO VASE
Bottle-shaped; a rich red glaze.
Height, 12 inches.
- 304 YUNG-CHING VASE
Birds and flowers in colors and gold tracings.
Height, 9 inches.
- 305 CHIEN-LUNG BOTTLE
Gourd-shaped; mazarin blue of even quality.
Height, 13½ inches.
- 306 YUNG-CHING VASE
Tall form; pine-trees in blue and white.
Height, 16½ inches.
- 307 PAIR JARS
Yung-ching. Imperial yellow glaze with Chinese characters in relief.
Height, 12 inches.

- 308 PAIR OKIMONOS
Ming specimens ; dog foos design.
Height, 8 inches.
- 309 VASE
Chien-lung ; plum flowers and nightingales in peach-bloom glaze.
Height, 14¼ inches.
- 310 KANG-HEE VASE
Four-sided ; panel decoration of flowers and birds.
Height, 9 inches.
- 311 VASE
Ming ; gourd-shaped, decorated with symbols of divination and cloud-forms. Carved teak stand.
Height, 11 inches.
- 312 VASE
Chinese of Chia-ching era. Floral leaves and lotus decoration in colors. Carved teak stand.
Height, 12 inches.
- 313 VASE
Yung-ching ; Chinese figures in varied colors. A very fine old specimen.
Height, 17 inches.
- 314 EARLY MING BOWL
Rich blue glaze. Imperial dragon design in relief. Very rare and costly specimen.
Diameter, 11¾ inches.
- 315 COVERED JAR
Blue and white hawthorn design and art-objects. Kang-hee specimen.
Height, 9½ inches.

- 316 VASE
Chien-lung; butterflies in peach-bloom glaze. Seal marks on the bottom.
Height, $7\frac{3}{4}$ inches.
- 317 VASE
Chinese; cherry-red glaze. Chien-lung.
Height, 7 inches.
- 318 VASE
Chinese; waves and boating scenes in peach-bloom glaze.
Height, 14 inches.
- 319 PLAQUE
Chinese; imperial yellow glaze; decoration of peaches and floral design.
Diameter, 11 inches.
- 320 PLAQUE
Similar to the preceding.
- 321 PLAQUE
Similar to the preceding.
- 322 VASE
Kang-hee; slightly repaired. One of the finest specimens in the collection.
Height, 25 inches.
- 323 BOTTLE
Chien-lung; dragons and leafy scrolls in peach-bloom glaze. Carved teak stand.
Height, $12\frac{1}{2}$ inches.

- 324 YUNG-CHING JAR
Figure decoration in colors. Carved teak cover and stand.
Height, 12 $\frac{3}{4}$ inches.
- 325 TALL VASE
Yung-ching; peony and birds in various colors.
Height, 20 $\frac{1}{2}$ inches.
- 326 CHIEN-LUNG VASE
Pine-trees and birds in varied hues.
Height, 8 $\frac{1}{4}$ inches.
- 327 CENSER
With ivory cover and stand. Ming specimen. "Apple-green" glaze, crackled with slight iridescence. Pale blue glaze inside.
Diameter, 4 $\frac{1}{4}$ inches.
- 328 PORCELAIN JAR
Yung-ching; garden scenes and figure decoration.
Height, 8 inches.
- 329 VASE
Chien-lung; palm-leaves and art-objects in pale blue glaze.
Height, 15 inches.
- 330 PORCELAIN BOWL
Yung-ching; floral design in colors.
Diameter, 8 $\frac{1}{2}$ inches.
- 331 VASE
Cucumber green glaze, crackled.
Height, 11 inches.

- 332 BOTTLE
Chien-lung; robin's egg glaze.
Height, 8½ inches.
- 333 VASE
Cup-shaped; "rose de berry" glaze; seal marks at the base.
Height, 5 inches.
- 334 OKIMONO
Exceedingly rare Cochin-Chinese pottery. Figure of Rakwan with precious stone. Sixteenth century.
Height, 10 inches.
- 335 JAR
Rare Cochin-Chinese pottery; incised decoration.
Height, 6 inches.
- 336 VASE
Chien-lung; finely crackled pottery.
Height, 3½ inches.
- 337 PAIR VASES
Form of dog foo, decorated with green, yellow, and purple.
Height, 8 inches.
- 338 JAR
Chien-lung; open-work decoration.
Height, 2¾ inches.
- 339 VASE
Chinese; robin's egg glaze handles at the shoulder.
Height, 6 inches.

- 340 SUNG BOWL
Gray glaze, with spots of blue and purplish red.
Diameter, 7 inches.

- 341 SUNG BOWL
Moonlight, gray glaze, magnificent form.
Diameter, $8\frac{3}{8}$ inches.

- 342 RARE SUNG BOWL
Light celadon glaze with incised scrolls and archaic design.
Diameter, 7 inches.

SPECIMENS OF AMBER BEADS AND OJIMES.

- 343 AMBER BEADS
One hundred and eight clear ambers.
- 344 AMBER BEADS
One hundred and eight specimens.
- 345 AMBER BEADS
One hundred and eight specimens.
- 346 OJIMES
Five hundred specimens including silver, bronze, and other metals.
- 347 GLASS VASE
Chien-lung; gold dust decoration. Carved teak stand.
Height, $7\frac{1}{2}$ inches.
- 348 GLASS VASE
Tao-kuang. Signed with seal marks.
Height, $5\frac{1}{2}$ inches.

- 349 GLASS VASE
Slender neck, with pale yellow and white streaks.
Height, 5 inches.
- 350 CRYSTAL VASE
Chinese; carved decoration of palm-leaves and cloud-forms.
Carved teak stand.
Height, 7 inches.
- 351 WOOD CARVING
Group of turtles carved by Tadakazu.
- 352 WOOD CARVING
Group of turtles by Tadakazu.
- 353 BAMBOO CARVING
Chinese sage mounted on a cow.
- 354 BAMBOO CARVING
Peach fruit skilfully executed.
- 355 TEN CHINESE CARVINGS
Chien-lung; various figures carved and gilded.
- 356 ANTIQUE CHINESE CABINET
Mother-of-pearl inlaid decoration; six small drawers inside.
- 357 ANTIQUE CHINESE CABINET
Mother-of-pearl inlaid decoration; drawers inside, handle on top;
fitted with lock and key.

- 358 SACRIFICIAL CUP
Rhinoceros horn, carved with grape design.
- 359 SACRIFICIAL CUP
Carved rhinoceros horn.
- 360 SACRIFICIAL CUP
Design of Buddha's hands carved on rhinoceros horn.
- 361 OLD IRON CUP
Chinese; silver inlaid decoration.

Height 7 inches.

EXAMPLES OF JAPANESE IRON HELMETS OF SIX- TEENTH AND SEVENTEENTH CENTURIES.

- 362 HELMET
Decorated with numerous bosses with repoussé design on front plate. Dated, 1614. Signed Yawata Daibosatsu.
- 363 HELMET
Elaborate decoration of the mayedate and hachimanza with crest ornamentation.
- 364 HELMET
Decorated with hachimanza and bosses.
- 365 HELMET
Sixteen plates, decorated with bosses and gilt hachimanza.
- 366 HELMET
Sixty-two plates, decorated with hachimanza. Signed Sotomé Iyechika of Joshin.

- 367 HELMET
Elaborate decoration of mayedate and crests with dragon on front plate.
- 368 HELMET
By Kanéhisa of Yamashiro. Signed. Sixty-two plates decorated with bosses.
- 369 HELMET
Yeboshi shaped. Silver inlaid crest decoration.
- 370 HELMET
Hachimanza in shakudo and bronze, decorated with bosses.
- 371 HELMET
The sun and cloud design decorated on the mayedate, with side ornamentations.
- 372 HELMET
Eight plates, ornamented with mailed guards on back.
- 373 HELMET
Sixty-two plates, decorated with bosses and mailed neck-guard.
- 374 HELMET
Gilded hachimanza, decorated with bosses.
- 375 HELMET
By Iyetada. Signed. Seventeenth century. Leather covered and lacquered decoration, with hachimanza on top.

- 376 HELMET
Hachimanza on top, decorated with gilded rims in relief.
- 377 HELMET
Decorated with haired hide and neck-guard.
- 378 HELMET
Four broad plates riveted; decorated with lacquer neck-guard.
- 379 HELMET
Sixteen plates; decorated with bosses and hachimanza.
- 380 HELMET
Tall yeboshi shaped; dragon repoussé decoration on both sides, ornamented with three gokō on the mayedate.
- 381 OLD IRON VISOR
Well-tempered plates, decorated with butterflies. It is said that this is one of the Miochin's best example. Sixteenth century.
- 382 JAPANESE IRON MASK
The Miochin type; sixteenth century. Coat-of-arms and leather lined.
- 383 OLD CHINESE BRONZE ORNAMENT
In design of lion's head in repoussé and chased. Rare example.
- 384 OLD IRON MASK
The Miyochin type, "black lacquer." Sixteenth century.
- 385 OLD IRON VISOR
"The Nobuiye type." The back protectors. Sixteenth century.

- 386 OLD IRON VISOR
Black lacquer, ornamented with beards. Seventeenth century.
- 387 OLD IRON VISOR
Red lacquer. Sixteenth century.
- 388 PAIR CLOISSONÉ BOWLS
Old Chinese; Howo and dragons in various colors.
Diameter, 11 inches.
- 389 TWIN BRASS VASES
Old Chinese; dragons and Howo decoration. Has marks of
Seuen-te era. Carved stand.
Height, 13 inches.
- 390 BRASS VASE
Old Chinese; six marks of Seuen-te on the bottom; decorated
with Chinese warriors and characters.
Height, 12 inches.
- 391 TALL BRONZE VASE
Chinese of early Ming dynasty; lizards decoration with Muro-
shido patina.
Height, 17 inches.
- 392 BRONZE VASE
Early Sung; ring handles on sides with green and red patina.
Height, 15 inches.
- 393 PAIR CHINESE BRASS CENSERS
In design of peach, ornamented with monkeys and with open-
work cover. Has marks of Seuen-te.
Height, 7 inches.

- 394 OLD BRASS VASE
Chinese; wide opening; decorated with archaic design.
Height, 10 inches.
- 395 PAIR BRASS VASES
Old Chinese; elaborate decoration of waves and dragons with handles on side.
Height, 18 inches.
- 396 BRASS VASE
Old Chinese; carved decoration of dragons.
Height, 11½ inches.
- 397 PAIR BRASS VASES
Old Chinese; dragons in bold relief. Has marks of Seuen-te era.
Height, 15 inches.
- 398 BRONZE STATUETTE
Of Kwannon in standing attitude.
Height, 11 inches.
- 399 BRASS VASE
Old Chinese; four sided, carved with archaic design.
Height, 9½ inches.
- 400 BRONZE VASE
Early Ming; with Murashido patina.
Height, 12½ inches.
- 401 STATUETTE OF KWANNON
Three faced; with six arms carved and gilded on bronze.
Height, 9 inches.

- 402 STATUETTE OF BUDDHA
Seated ; gilded bronze with carved ornamentation.
Height, 7 inches.
- 403 PEWTER TEAPOT
Old Chinese ; decorated with carved wood.
- 404 PEWTER TEAPOT
Old Chinese ; carved wood decoration on the surface.
- 405 PEWTER TEAPOT
Old Chinese ; decoration of plum-trees and floral design.
- 406 FOUR TEMPLE BRASS HANGINGS
Decorated with jeweled pendants.
- 407 EMBROIDERED KAKEMONO
Old Chinese ; subject, " Art-object," done in subdued colors.
- 408 EMBROIDERED KAKEMONO
Old Chinese ; subject, Chinese " art-objects."
- 409 EMBROIDERED KAKEMONO
Old Chinese ; subject, " Art-object."
- 410 EMBROIDERED KAKEMONO
Old Chinese ; subject, " Art-objects."
- 411 EMBROIDERED KAKEMONO
Old Chinese ; subject, " Art-objects."
- 412 PAIR EMBROIDERED KAKEMONOS
Old Chinese ; subject, dragons and Chinese characters beautifully
embroidered in exquisite colors.

- 413 EMBROIDERED COVER
Applique design of flowers on a pale blue satin.
- 414 EMBROIDERED COVER
Yellow satin ; flowers and butterflies in silk appliques.
- 415 EMBROIDERED SQUARE
Light blue satin ; flowers and insects in silk appliques.
- 416 EMBROIDERED SQUARE
Pale blue ; medallions and art objects in silk appliques.
- 417 TWO EMBROIDERED FUKUSAS
Yellow and green satins ; flowers and insects in silk appliques.
- 418 TWO EMBROIDERED SQUARES
Steel gray satin ; silk applique decorations of art objects and flowers.
- 419 TWO EMBROIDERIES
Yellow and green satin ; applique decoration of art objects and flowers.
- 420 SILK EMBROIDERY
Yellow satin applique decoration of flowers in varied colors.
- 421 SHINTO TEMPLE BELL
Antique brass, with black lacquer handle.
- 422 BRONZE KORO
Old Japanese ; design of a quail and millets. Has signature of Kaméjō (a woman bronzist).

APPEAL TO THE PUBLIC AND OUR GENEROUS PATRONS IN AID OF THE FAMINE SUFFERERS IN JAPAN

The beautiful and diversified collection in Allston Hall is to be sold for the benefit of the sufferers from the serious famine now afflicting the northeastern provinces of Japan. The sale will be unrestricted and the entire gross receipts, without deduction of expense, will be turned over to the Honorable Consul for Japan in Boston, Mr. Osborne Howes, to be forwarded promptly for the relief of the sufferers. The names of all purchasers at this sale will be recorded, and on his return from Japan in the autumn Mr. Matsuki will take pleasure in signifying his gratitude for their sympathy by bringing to each person an artistic souvenir made expressly for the purpose.

This sale will take place on Wednesday afternoon, about 5 o'clock, immediately after the sale of stone lanterns.

NOTE: The following collection, which was displayed in Allston Hall, is to be sold for the benefit of famine sufferers in Japan.

- 500 SHUNCHO
Kakemonoye. A girl in spring attire. Date about 1780.
- 501 KIYONAGA
Kakemonoye. Two girls under sunshade. Date about 1775.
- 502 HIROSHIGE
Sumida river and bridge. Date about 1840.
- 503 HIROSHIGE
Fishing boats. Date about 1840.
- 504 HIROSHIGE
Cherry season near Shinagawa Bay. Date about 1840.
- 505 UTAMARO
Boy and girl returning from fishing. About 1805.
- 506 UTAMARO
Group of women and children on Tamagawa shore. About 1800.
- 507 UTAMARO
Girls writing poems. Beautiful screen with snow landscape.
About 1804.
- 508 UTAMARO
Girls and bird-cage. About 1800.
- 509 HIROSHIGE
Very rare print. Kanazawa inlet in spring. Delightful green foreground. Date about 1838.

- 510 HIROSHIGE
Kawasaki ferry. Date about 1845.
- 511 HIROSHIGE
Kanazawa in moonlight. Date about 1835.
- 512 HOKUSAI
Very rare print. Fuji from Kazusa sea. Date about 1840.
- 513 HOKUSAI
Fuji from Yedo. Date about 1845.
- 514 YEISEN
Girl with blue overgarment. About 1815.
- 515 YEISEN
Girl with parasol in rain. About 1820.
- 516 YEIZAN
Girl with lantern. About 1815.
- 517 YEISEN
Musume holding a pussy. About 1815.
- 518 YEISEN
Girl with blue headkerchief. About 1815.
- 519 YEISEN
Girl in green dress. About 1815.

- 520 KUNISADA
Girl reading letter. About 1830.
- 521 HIROSHIGE
Matsuchi Ferry. Date about 1850.
- 522 HIROSHIGE
Summer morning in Sumida River. Date about 1845.
- 523 HIROSHIGE
Arai Inlet. Sailing boats making Port. Date about 1842.
- 524 FOUR-FOLD EMBROIDERED SCREEN
Bamboo foliage embroidered on black satin.
Height, 5 feet, 4 inches.
- 525 PAINTING ON SILK
Framed in brocade. Tame ducks in snow-covered pond. Painted
by Hoyen after style of Jakuchu.
Height, 4 feet, 5 inches.
- 526 COMPANION TO THE ABOVE
Wild geese and reed grass.
- 527 COMPANION TO THE ABOVE
Plum blossom and birds.
- 528 JAPANESE LAMP
Made out of old pottery.
- 529 OLD TEMPLE ALTAR STAND
Carvings and brass Kanamono ornaments. Fifteenth century.
Height, 11 inches.

- 530 OLD TEMPLE TABLE
Peony carvings. Seventeenth century.
Height, 13 inches.
- 531 OLD PALACE DOOR
Peacock on rock. Very rare Satsuma cedar.
Height, 68 inches ; width, 36½ inches.
- 532 OLD PALACE DOOR
Chrysanthemum garden painted on cedar.
Height, 67 inches ; width, 31 inches.
- 533 OLD TEMPLE CARVING
Lion and peony design, coated with gold lacquer. Seventeenth century.
Length, 71 inches ; width, 27 inches.
- 534 OLD PAINTING ON SILK
Rasetsu-Ten, or god of invincible. Very rare work by Takuma school artist. Framed in gold brocade. Fifteenth century.
- 535 OLD PAINTING ON SILK
Same series as above. Ishanaten, or goddess of mercy.
- 536 OLD PAINTING ON SILK
Figure of Yen-ma-ten, goddess of good deed.
- 537 OLD PAINTING ON SILK
Figure of Suiten, or goddess of water.
- 538 OLD PAINTING ON SILK
Figure of Kwaten, or god of fire.

- 539 OLD WOOD CARVING
Pine-tree and stork in low relief.
Length, 66 inches; width, 16 inches.

- 540 OLD IRON LANTERN
Kiri crests perforated on fire globe.

- 541 OLD IRON LANTERN
Lattice work on fire globe.

- 542 OLD WOOD CARVING
Peonies carved in oak. Sixteenth century.
Height, 21 inches; width, 40 inches.

- 543 PAIR OF OLD CARVED KARADO
Made of Satsuma cedar; light bluish tint.
Height, 21 inches; width, 45 inches.

OLD PEWTERS.

- 544 OLD JAPANESE PEWTER DISH
Large round banquet dish. Incised dragon decoration. Seal
Ukeai. About 1700.
Diameter, 19 inches.

- 545 OLD PEWTER TEAPOT
Hexagonal form. Incised decoration. Jade knob. About 1750.
Height, 2½ inches.

- 546 OLD PEWTER TEA JAR
Fine gray tone, dark spots. About 1680.
Height, 9 inches.

- 547 OLD PEWTER TEA JAR
Gray with silvery spots. About 1700.
Height, 9 inches.
- 548 OLD PEWTER TEAPOT
Arabesque design in relief. About 1780.
Height, 6 inches.
- 549 PAIR OLD PEWTER VASES
Shibuichi tone, dark spots. About 1700.
Height, 15 inches.
- 550 OLD PEWTER TEA JAR
Very fine and old quality, with mottled relief spots. About 1600.
Height, 8½ inches.
- 551 OLD PEWTER BANQUET POT
Long spout and loop handle. Floral incised decoration.
Height, 15 inches.
- 552 OLD PEWTER TEAPOT
Hexagonal, with incised inscription. Spout, knob, and handle
are gray jade stones. Seventeenth century.
Height, 4½ inches.
- 553 OLD PEWTER TEA JAR
Very fine specimen of pewter made by Iwami-no-Kami. About
1685.
Height, 10 inches.
- 554 OLD PEWTER JAR
Shibuichi tone, arabesque design in low relief. About 1780.
Height, 7 inches.

555 OLD PEWTER TEAPOT
Tall cylindrical. About 1800.

Height, 5½ inches.

556 OLD PEWTER TEA JAR
Magnificent gray tone. Cloudy spots. About 1750.

Height, 9 inches.

557 OLD PEWTER VASE
Square form. Bronze inlay. About 1760.

Height, 3½ inches.

558 OLD PEWTER TEA JAR
Dark gray tone with black spots. Mark Suzuya Gorobei. About 1620.

Height, 9 inches.

559 OLD PEWTER TEA JAR
Gray tone with metallic brown spots. About 1700.

Height, 8½ inches.

560 OLD PEWTER TEA JAR
Light brown lustre, dark gray spots. Very rare and costly example. Mark Suzuya Kuemon. About 1680.

Height, 7½ inches.

561 JAPANESE SPEAR HEADS

562 JAPANESE SPEAR HEADS

563 JAPANESE SPEAR HEADS

- 564 OLD PAINTED SCREEN
Gion Festival. Matahei school. About 1740.
Height, 47 inches.
- 565 ANCIENT WOOD CARVING
Chrysanthemum design in cedar. Fourteenth century.
- 566 OLD WOOD CARVING
Conventional floral design. Seventeenth century.
- 567 OLD PALACE DOOR
Howo bird and Kiri flower painted on cedar wood. Seventeenth century.
Height, 63 inches.
- 568 OLD TWO-FOLD TEMPLE SCREEN
Sacred lotus pond. Dieties and angels hovering in cloud. About 1770.
Height, 70 inches.
- 569 OLD CHINESE PAINTING
Kwan-non sailing on water upon large lotus petal. Early Ming artist. Fifteenth century.
Height, 62 inches.
- 570 MATE TO THE ABOVE
Kwan-non and attendant.
- 571 ART POTTERY FLOWER POT
Made by Shozan of Kioto. Ducks under snow-covered willow.
Height, 11 inches.
- 572 IMARI PUNCH BOWL
Form in chrysanthemum design. Elaborately decorated with gold brocade pattern.
Height, 8½ inches ; diameter, 14¾ inches.

573 BRONZE LAMP

Kioto bronze, with shade particularly painted to match.

574 IMARI UMBRELLA STAND

Fine strong blue and white.

575 SILK EMBROIDERED HANGING

Very elaborately wrought. Needle-work of Japanese flowers of spring, arranged in golden basket. The flower holder is basket on vehicle, such as only used in palace or Buddhist temple hall. Japanese pet kennels in foreground. Costly silk Donsu border.

Height, 100 inches; width, 75 inches.

And other articles in addition.

THE FIRST PART OF THE HISTORY OF THE
CITY OF NEW YORK, FROM THE
DISCOVERY OF THE COUNTRY BY
CHRISTOPHER COLUMBUS, IN 1492, TO
THE PRESENT TIME.

BY
JOHN B. HENRY, ESQ.
OF THE CITY OF NEW YORK.

THE SECOND PART OF THE HISTORY OF THE
CITY OF NEW YORK, FROM THE
DISCOVERY OF THE COUNTRY BY
CHRISTOPHER COLUMBUS, IN 1492, TO
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AND THE HISTORY OF THE
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